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**Forecast**

**Hans Malm**

**Hans Malm** relies on luck and chance as he travels around the world making intentional double exposures. He shoots in one city, rewinds the film, travels to another city (sometimes halfway around the world), and shoots again. The odds for success are not great, but some of these photographs are uncanny, completely unlikely, and real gems.



**Forecast**

Photographs and text by  
**Hans Malm**



Forecast #19 © Hans Malm

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The continents of our planet are in constant motion. Geologists predict that within 250 million years virtually all landmass will have merged into one single supercontinent.

To make thees pictures, I have visited a number of cities around the world such as Los Angeles, Bangkok, Budapest, Tokyo, Amsterdam, Mexico City and Stockholm. There I have photographed the street life on negative black-and-white film. I then rewound the film and exposed the entire roll once again in another city somewhere else in the world.

The resulting double-exposures show different cities, countries and continents merged together. The Forecast series is an attempt at documenting the future—although this in itself goes against the very nature of photography.

— Hans Malm

*Editor's note: We first met Hans Malm, and discovered his work, during the Fotografiska / Lens Culture Portfolio Reviews, which were part of Stockholm Photography Week 2011.*

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